

CRAWFORD BIBLE COMMENTARY

BIBLE STUDY

Song of Solomon Chapter 6 — The Beauty and Uniqueness of Love

A Verse-by-Verse Bible Study from the Crawford Standard Bible

Introduction

Song of Solomon Chapter 6 continues the theme of love after the bride's painful search in Chapter 5.

The chapter begins with the daughters of Jerusalem asking:

“Where has your beloved gone?”

Something has changed.

Earlier, they questioned what made him so special.

Now, after hearing the bride describe him, they are willing to search with her.

Her testimony about her beloved has created interest.

The bride then speaks with renewed confidence.

She knows where her beloved is.

And most importantly, she says:

“I am my beloved's, and my beloved is mine.”

This is one of the strongest declarations of security in the entire Song.

The relationship has endured:

Distance.

Longing.

Searching.

Misunderstanding.

Yet the bride remains confident in their mutual devotion.

The groom then begins praising her again.

He compares her to:

Tirzah.

Jerusalem.

An army with banners.

The dawn.

The moon.

The sun.

His language communicates more than simple physical attractiveness.

He sees:

Beauty.

Dignity.

Strength.

Radiance.

Uniqueness.

One of the great statements of the chapter is found in verse 9:

“My dove, my perfect one, is unique.”

There may be:

Queens.

Concubines.

Women without number.

But to him:

She is the one.

That is one of the great principles of faithful covenant love.

True devotion does not continually search the world for alternatives.

It sees the beloved as:

Chosen.

Distinct.

Precious.

The chapter closes with the Shulamite becoming the center of attention.

Others call:

“Return, return.”

They want to look at her.

Yet the final question reminds us that she is not simply an object for public inspection.

Her dignity remains important.

The central truth of Song of Solomon 6 is:

Faithful love produces security, sees the beloved as uniquely precious, restores affection after seasons of distance, and recognizes a beauty marked not only by attractiveness but also by dignity, strength, radiance, and mutual devotion.

I. THE DAUGHTERS WANT TO JOIN THE SEARCH

Song of Solomon 6:1 — “Where Has Your Beloved Gone?”

“Where has your beloved gone, O most beautiful among women? Where has your beloved turned aside, that we may seek him with you?”

In the previous chapter, the daughters asked:

“What makes your beloved so special?”

After hearing the bride’s answer, their attitude changes.

Now they say:

“We will seek him with you.”

Her praise has awakened their interest.

Cross References

Song of Solomon 5:9

The daughters had previously asked what made her beloved better or more desirable than another man.

Matthew 7:7

Jesus said, “Keep asking, and you will receive. Keep seeking, and you will find. Keep knocking, and the door will be opened.”

Song of Solomon 1:8

Earlier, the bride was called the most beautiful among women and was directed toward the places where the shepherds cared for their flocks.

Spiritual Principle

Sincere testimony can make others interested in what you value.

Crawford Bible Study Principle

When you speak with genuine gratitude about someone, others begin to understand why that person matters to you.

II. THE BRIDE KNOWS WHERE HER BELOVED IS

Song of Solomon 6:2 — In His Garden

“My beloved has gone down to his garden, to the beds of spices, to browse in the gardens and to gather lilies.”

The bride is no longer frantic.

She now speaks with confidence.

She knows where he is.

The garden imagery continues from previous chapters.

It communicates:

Beauty.

Fragrance.

Life.

Intimacy.

Cross References

Song of Solomon 4:16

The bride had invited her beloved to come into the garden and enjoy its choice fruit.

Song of Solomon 5:1

The groom responded that he had come into the garden and enjoyed its myrrh, spices, honey, wine, and milk.

John 20:15

Mary saw Jesus after His resurrection but initially thought He was the gardener until He revealed Himself to her.

Spiritual Principle

After uncertainty, love may regain clarity.

III. THE BRIDE RESTS IN MUTUAL DEVOTION

Song of Solomon 6:3 — “I Am My Beloved’s”

“I am my beloved’s, and my beloved is mine; he grazes among the lilies.”

This statement is slightly different from Song of Solomon 2:16.

Earlier:

“My beloved is mine, and I am his.”

Now:

“I am my beloved’s, and my beloved is mine.”

The emphasis begins with:

Belonging.

Devotion.

Commitment.

The bride knows where she stands.

Cross References

Song of Solomon 2:16

The bride had already declared, “My beloved is mine, and I am his,” expressing mutual belonging and commitment.

Song of Solomon 7:10

Later she says, “I belong to my beloved, and his desire is toward me.”

Jeremiah 31:33

God promises to establish His covenant within His people, writing His instruction upon their hearts, becoming their God, and claiming them as His people.

Spiritual Principle

Faithful love creates security through mutual commitment.

Key Truth

Healthy love does not keep the beloved in endless uncertainty about where the relationship stands.

IV. THE GROOM COMPARES HER TO BEAUTIFUL CITIES

Song of Solomon 6:4 — Beautiful and Majestic

“You are beautiful, my love, as lovely as Tirzah, as splendid as Jerusalem, majestic as an army with banners.”

Tirzah was known for beauty.

Jerusalem carried:

Honor.

History.

Majesty.

The groom sees the bride as both:

Beautiful.

And:

Impressive.

The military image may seem unexpected, but an army with banners communicates:

Order.

Strength.

Dignity.

Majesty.

Cross References

1 Kings 14:17

Jeroboam’s wife returned to Tirzah, a city that later became an important royal center in the northern kingdom.

Psalms 48:2

Mount Zion is described as beautiful in elevation and as a source of joy, the city associated with the great King.

Song of Solomon 6:10

The bride is later compared with the dawn, moon, sun, and a majestic army carrying banners.

Spiritual Principle

Beauty and strength can exist together.

V. HER EYES OVERWHELM HIM

Song of Solomon 6:5 — The Power of Her Gaze

“Turn your eyes away from me, for they overwhelm me. Your hair is like a flock of goats descending from Gilead.”

The groom uses strong romantic language.

Her eyes affect him deeply.

He does not literally want her never to look at him.

He is saying:

“Your gaze is powerful.”

He then repeats the comparison of her hair from Chapter 4.

Cross References

Song of Solomon 4:1

Earlier, the groom compared her hair to a flock of goats flowing down Mount Gilead.

Psalms 119:37

Turn my eyes away from worthless things and give me life according to Your ways.

Genesis 31:21

Jacob fled with everything he had and crossed the river, setting his direction toward the hill country of Gilead.

Spiritual Principle

Love can remain powerful even after difficulty.

Crawford Bible Study Principle

Conflict does not have to erase attraction when love is restored with grace.

VI. HE AGAIN PRAISES HER BEAUTY

Song of Solomon 6:6 — Teeth Like a Washed Flock

“Your teeth are like a flock of sheep coming up from the washing, each has its twin, and not one of them is missing.”

The groom repeats language from Chapter 4.

Why repeat it?

Because love does not stop appreciating what it valued before.

The imagery communicates:

Cleanliness.

Order.

Completeness.

Harmony.

Cross References

Song of Solomon 4:2

The groom had previously used the same image to describe her teeth as a clean, complete, and evenly matched flock.

Psalms 128:3

A faithful household is pictured as a fruitful vine and children gathered around the family table like flourishing plants.

Genesis 1:22

God blessed the living creatures He created and commanded them to be fruitful and multiply.

Spiritual Principle

Restored love does not need entirely new reasons for appreciation.

Sometimes it rediscovers what was already beautiful.

VII. HER FACE RETAINS ITS BEAUTY

Song of Solomon 6:7 — Pomegranate Behind the Veil

“Your temples behind your veil are like a slice of pomegranate.”

Again, the groom repeats an earlier compliment.

The pomegranate imagery emphasizes:

Rich color.

Freshness.

Beauty.

The veil suggests modesty and mystery.

Cross References

Song of Solomon 4:3

The groom had previously compared her cheeks behind the veil to the color and beauty of a pomegranate.

Exodus 28:33

The priestly garment was decorated around its hem with representations of pomegranates made from richly colored thread.

Numbers 20:5

The Israelites complained that the wilderness had no grain, figs, vines, or pomegranates and no water to drink.

Spiritual Principle

Love continues to see beauty through seasons of change.

VIII. MANY WOMEN MAY EXIST, BUT SHE IS UNIQUE

Song of Solomon 6:8 — Queens, Concubines, and Maidens

“Sixty queens there may be, and eighty concubines, and young women without number.”

The verse establishes contrast.

There are many women.

Many may possess:

Beauty.

Status.

Position.

Recognition.

But numbers do not determine devotion.

The next verse makes the point clear.

Cross References

1 Kings 11:3

Solomon eventually accumulated many wives and concubines, and these relationships turned his heart away from undivided devotion to God.

Song of Solomon 6:9

In contrast with all the others, the groom declares that his bride is unique to him.

Matthew 6:29

Jesus said that even Solomon in all his royal splendor was not dressed with beauty equal to the simple beauty God gives the flowers of the field.

Spiritual Principle

Faithful love is not built by constantly comparing the beloved with alternatives.

IX. HIS BRIDE IS THE ONE

Song of Solomon 6:9 — Unique and Precious

“But my dove, my perfect one, is unique. She is her mother’s only daughter, the favorite of the one who bore her. The young women saw her and called her blessed; the queens and concubines praised her.”

Here is the heart of the chapter.

“She is unique.”

The groom sees her as:

One.

Distinct.

Irreplaceable.

Precious.

He calls her:

My dove.

My perfect one.

Others also recognize something admirable in her.

Cross References

Song of Solomon 2:14

The groom earlier called the bride his dove and asked to see her face and hear her voice because both delighted him.

Ephesians 5:27

Christ is preparing His people to stand before Him in holiness and spiritual beauty, without stain or corruption.

Luke 1:48

Mary said future generations would call her blessed because God had shown grace and favor toward her in a unique way.

Spiritual Principle

Faithful love communicates:

“You are not merely one option among many.”

Key Truth

Covenant love chooses rather than continually compares.

X. THE BRIDE SHINES LIKE THE DAWN

Song of Solomon 6:10 — Moon, Sun, and Banners

“Who is this who looks like the dawn, fair as the moon, bright as the sun, majestic as an army with banners?”

The bride’s beauty is now described with cosmic imagery.

Dawn.

Moon.

Sun.

The picture moves from:

Gentle light.

To:

Radiant brightness.

She is also again described as majestic.

This is beauty with dignity and strength.

Cross References

Song of Solomon 6:4

The groom had already compared the bride to Jerusalem and to a majestic army carrying banners.

Revelation 12:1

John sees a great sign in heaven: a woman clothed with the sun, the moon under her feet, and a crown of stars upon her head.

Judges 5:31

Deborah's song prays that those who love the Lord will be like the sun rising in its strength.

Spiritual Principle

True beauty can radiate beyond mere outward appearance.

XI. THE BRIDE LOOKS FOR SIGNS OF GROWTH

Song of Solomon 6:11 — New Growth in the Valley

“I went down to the grove of nut trees to see the new growth in the valley, to see if the vines had budded or the pomegranates were in bloom.”

The bride looks for:

Growth.

Budding vines.

Blooming pomegranates.

The garden imagery returns.

This is a picture of expectation.

She wants to see whether fruitfulness is beginning.

Cross References

Song of Solomon 7:12

Later, the lovers again go to the vineyards early to see whether the vines have budded and whether the pomegranates have bloomed.

Numbers 17:8

Aaron's staff miraculously produced buds, blossoms, and ripe almonds, demonstrating God's chosen authority.

Habakkuk 3:17

Even if the fig tree does not blossom, the vines produce no fruit, and the fields fail, faith can still rejoice in God.

Spiritual Principle

Healthy love pays attention to whether the relationship is growing.

Crawford Bible Study Principle

Do not merely ask whether love still exists.

Ask whether love is still bearing fruit.

XII. DESIRE CARRIES HER FORWARD

Song of Solomon 6:12 — Among the Royal Chariots

“Before I realized it, my desire had set me among the royal chariots of my people.”

This verse is one of the more difficult lines in the chapter.

The precise Hebrew expression has been interpreted in different ways.

In the Crawford Standard Bible wording, the bride describes herself as suddenly carried by desire into an elevated, royal scene.

The emphasis is on the surprising power of affection.

Cross References

1 Chronicles 6:22

The genealogical records preserve the family lines of the Levites and the people appointed to sacred service.

Acts 8:39

After Philip baptized the Ethiopian official, the Spirit of the Lord suddenly carried Philip away, and the man continued on his way rejoicing.

Philippians 3:12

Paul says he has not already reached perfection but continues pressing forward to take hold of the purpose for which Christ took hold of him.

Spiritual Principle

Love can move the heart unexpectedly and powerfully.

XIII. THE DAUGHTERS CALL THE SHULAMITE BACK

Song of Solomon 6:13 — “Return, Return”

“Return, return, O Shulamite; return, return, that we may look at you!”

The bride now draws the attention of others.

They want her to return.

The repetition:

“Return, return.”

Shows eagerness.

She has become admired.

Cross References

Song of Solomon 1:8

The bride had earlier been called the most beautiful among women and directed toward the shepherds’ tents.

Ruth 1:16

Ruth told Naomi that she would not leave her but would go wherever Naomi went and remain wherever she remained.

Genesis 32:2

Jacob encountered God’s angels and recognized the place as a camp associated with God’s presence and protection.

Spiritual Principle

A life marked by faithful love may become visible to others.

XIV. THE SHULAMITE RETAINS HER DIGNITY

Song of Solomon 6:13 — The Dance of Two Armies

“Why should you gaze at the Shulamite, as at the dance of two armies?”

The response introduces dignity.

People want to stare.

But the question asks:

Why?

She is admired.

Yet she is not merely an object for spectators.

The expression “dance of two armies” may refer to ordered movement, beauty, or a place called Mahanaim.

The precise expression is difficult, but the emphasis is one of striking dignity.

Spiritual Principle

Admiration should never become objectification.

Crawford Bible Study Principle

To value someone is not the same as treating that person as something to be displayed for others.

XV. SEVEN GREAT LESSONS FROM SONG OF SOLOMON 6

1. Love Can Recover After Difficulty

Chapter 5 contained distance.

Chapter 6 contains renewed confidence.

Principle:

A difficult season does not have to become the final chapter of a faithful relationship.

2. Love Produces Security

The bride says:

“I am my beloved’s, and my beloved is mine.”

Principle:

Mutual commitment creates emotional security.

3. Love Sees the Beloved as Unique

The groom says:

“My dove, my perfect one, is unique.”

Principle:

Faithful love chooses rather than endlessly compares.

4. Beauty Includes Strength

The bride is:

Beautiful.

Radiant.

Majestic.

Principle:

True beauty can include dignity, courage, and strength.

5. Love Continues to Speak Appreciation

The groom repeats compliments from earlier chapters.

Principle:

Never assume appreciation should be spoken only once.

6. Healthy Love Looks for Growth

The bride checks the vines and pomegranates.

Principle:

Relationships should be cultivated toward continuing fruitfulness.

7. Dignity Must Be Protected

The Shulamite may be admired, but she is not merely an object for public consumption.

Principle:

Love honors the whole person.

XVI. WHAT SONG OF SOLOMON 6 TEACHES ABOUT SECURITY

The bride has experienced:

Separation.

Searching.

Pain.

Yet she says:

“I am my beloved’s.”

That is security.

Healthy relationships communicate commitment clearly enough that one difficult moment does not automatically destroy all confidence.

Crawford Bible Study Principle

Security grows when love is repeatedly demonstrated through faithfulness.

XVII. WHAT SONG OF SOLOMON 6 TEACHES ABOUT UNIQUENESS

The chapter intentionally contrasts:

Many women.

With:

One beloved.

The groom does not say:

“She is one among many.”

He says:

“She is unique.”

Spiritual Principle

Faithful covenant love narrows its devotion.

It does not continually scan the horizon for someone better.

XVIII. WHAT SONG OF SOLOMON 6 TEACHES ABOUT COMPARISON

Comparison is dangerous in relationships.

There will always be someone:

Younger.

Older.

Richer.

More accomplished.

More outwardly attractive in someone's opinion.

If love depends upon winning every comparison, security becomes impossible.

Crawford Bible Study Principle

Commitment says:

"I am not conducting an endless competition between you and everyone else."

XIX. WHAT SONG OF SOLOMON 6 TEACHES ABOUT PRAISE

The groom praises his bride again.

He has already said similar things.

That repetition is important.

People need more than one lifetime compliment.

Spiritual Principle

Repeated affection is not unnecessary repetition.

It is relational maintenance.

XX. WHAT SONG OF SOLOMON 6 TEACHES ABOUT RESTORATION

The previous chapter contained:

Hesitation.

Absence.

Searching.

Wounding.

This chapter returns to:

Confidence.

Praise.

Belonging.

That means relational difficulty does not always require permanent distance.

Key Truth

Restoration is possible where love, repentance, communication, and commitment remain.

XXI. WHAT SONG OF SOLOMON 6 TEACHES ABOUT BEAUTY

The bride is compared with:

Tirzah.

Jerusalem.

The dawn.

The moon.

The sun.

An army with banners.

Beauty here is not weak.

It is:

Radiant.

Strong.

Majestic.

Crawford Bible Study Principle

Biblical beauty can include both gentleness and strength.

XXII. WHAT SONG OF SOLOMON 6 TEACHES ABOUT GROWTH

The bride goes looking for:

Buds.

Blooms.

New growth.

Relationships need cultivation.

Growth does not happen automatically.

It requires:

Attention.

Communication.

Forgiveness.

Time.

Affection.

Trust.

Spiritual Principle

Love that is never cultivated eventually becomes vulnerable to neglect.

XXIII. WHAT SONG OF SOLOMON 6 TEACHES ABOUT DIGNITY

The bride attracts attention.

But she still possesses personal dignity.

Biblical love does not reduce a person to:

Appearance.

Body.

Status.

Desirability.

Key Truth

Love should make a person feel more fully human, not less.

XXIV. CHRIST AND HIS PEOPLE

Christian readers have often seen spiritual echoes in the declaration:

“I am my beloved’s, and my beloved is mine.”

The New Testament teaches that believers:

Belong to Christ.

Are loved by Christ.

Are His people.

The groom's description of the bride as uniquely precious can remind believers of Christ's covenant love for His Church.

Yet the primary context remains the celebration of committed human love.

Spiritual Principle

Faithful human love can reflect, in an imperfect way, the security and devotion found perfectly in Christ.

XXV. QUESTIONS AND ANSWERS FOR PERSONAL STUDY

Question 1

Why do the daughters now want to seek the beloved?

Because the bride's passionate description in Chapter 5 has shown them why he is precious to her.

Question 2

What does the garden imagery communicate?

It communicates beauty, intimacy, fruitfulness, and delight.

Question 3

What does "I am my beloved's, and my beloved is mine" mean?

It expresses mutual belonging, commitment, and security.

Question 4

Why is the bride compared to Tirzah and Jerusalem?

Both cities were associated with beauty, importance, and dignity.

Question 5

Why is she compared to an army with banners?

The picture communicates impressive strength, order, dignity, and majesty.

Question 6

Why does the groom repeat earlier compliments?

Because genuine appreciation should continue to be expressed rather than assumed.

Question 7

What is the point of mentioning queens, concubines, and maidens?

The contrast emphasizes that despite the presence of many women, the bride is unique to him.

Question 8

What does verse 9 teach about faithful love?

Faithful love sees the beloved as chosen and uniquely precious rather than merely one option among many.

Question 9

Why is the bride compared to the dawn, moon, and sun?

These images communicate growing radiance, beauty, brightness, and dignity.

Question 10

Why does the bride inspect the vineyards?

She is looking for signs of growth and fruitfulness.

Question 11

What can relationships learn from the image of new growth?

Healthy relationships require continuing cultivation and attention.

Question 12

What does the final verse teach about dignity?

Admiration should never reduce a person to an object for others to stare at or use.

XXVI. PERSONAL APPLICATION

Song of Solomon 6 asks several searching questions.

Is My Relationship Secure?

Does the person I love know where they stand with me?

Do I Treat My Beloved as Unique?

Or do I continually compare them with others?

Do I Speak Appreciation Repeatedly?

Or did compliments disappear after the early years?

Can Love Recover After Conflict?

Am I willing to rebuild closeness rather than preserve distance?

Is Our Relationship Growing?

Where are the:

Buds?

Flowers?

Fruit?

Do I Honor Dignity?

Do my words and actions treat the person I love as a whole person?

Does My Love Build Confidence?

Or does it continually create unnecessary insecurity?

XXVII. A CRAWFORD BIBLE STUDY PRINCIPLE

“Faithful Love Chooses Rather Than Continually Compares”

There will always be other people in the world.

Some may possess:

Beauty.

Talent.

Wealth.

Influence.

Charm.

But covenant love is not a permanent competition.

The groom says:

“My dove, my perfect one, is unique.”

Principle:

Commitment becomes secure when comparison gives way to chosen devotion.

XXVIII. “I AM MY BELOVED’S”

This declaration begins with surrender.

Not:

“He is mine.”

But:

“I am his.”

That is a significant change in emphasis.

Love is not merely:

Receiving.

Possessing.

Getting.

It is also:

Giving yourself faithfully.

Spiritual Principle

Mature love increasingly asks:

“How can I give?”

Not merely:

“What am I getting?”

XXIX. LOVE AFTER CONFLICT

Chapter 5 contained emotional tension.

Chapter 6 opens with restored confidence.

That teaches something valuable.

Relationships do not have to pretend conflict never happened.

But they also do not have to allow conflict to become permanent identity.

Crawford Bible Study Principle

The goal of conflict should not be victory over the other person.

The goal should be restoration of truth, trust, and love.

XXX. LOVE THAT DOES NOT KEEP SHOPPING

Verse 9 stands in sharp contrast with verse 8.

Many women exist.

But:

One bride is unique.

Modern culture often encourages endless comparison.

Another person may seem:

More exciting.

More attractive.

More successful.

But constant comparison can destroy gratitude.

Spiritual Principle

You cannot deeply cherish what you continually measure against every alternative.

XXXI. LOOK FOR NEW GROWTH

The bride visits the grove.

She asks:

Are the vines budding?

Are the pomegranates blooming?

Relationships need similar questions.

Are we:

Communicating better?

Growing in trust?

Praying together?

Forgiving more quickly?

Showing more affection?

Serving each other?

Crawford Bible Study Principle

Do not measure a relationship only by whether it survives.

Ask whether it grows.

XXXII. LOVE THAT OTHERS CAN SEE

The young women:

See her.

Call her blessed.

Praise her.

Healthy love can produce visible effects.

It may create:

Confidence.

Joy.

Peace.

Stability.

Spiritual Principle

Good relationships often leave good fruit visible beyond the relationship itself.

XXXIII. BEAUTY WITH STRENGTH

The bride is not pictured merely as delicate.

She is:

Majestic.

Like an army with banners.

This is important.

The groom is not threatened by her strength.

He admires it.

Crawford Bible Study Principle

Strong love does not require one person to become small so the other can feel large.

XXXIV. FINAL APPLICATION

Song of Solomon Chapter 6 teaches us about love that has survived difficulty and regained security.

The bride says:

“I am my beloved’s, and my beloved is mine.”

That declaration matters because it comes after:

Distance.

Searching.

Pain.

The relationship has been tested.

Yet devotion remains.

This chapter teaches couples not to assume that one difficult season means everything is over.

Restoration is possible.

Affection can return.

Confidence can be rebuilt.

Praise can be spoken again.

The groom also teaches us the importance of uniqueness.

There may be many people in the world.

But he says:

“My dove, my perfect one, is unique.”

That is covenant language.

Do not make the person you love feel as though they are competing daily with:

Other people.

Past relationships.

Imagined alternatives.

Unrealistic standards.

Faithful love chooses.

Then:

Keep looking for growth.

The bride inspects the vines.

She wants to know whether they are:

Budding.

Blooming.

Growing.

Ask the same about your relationship.

Do not merely ask:

“Are we still together?”

Ask:

“Are we becoming better?”

“Are we growing closer?”

“Are we communicating?”

“Are we producing good fruit?”

And protect dignity.

Admire without objectifying.

Praise without controlling.

Cherish without possessing selfishly.

Let love say:

“You are unique.”

“You are valued.”

“You are safe.”

“You belong.”

“I choose you.”

That is the beauty of faithful love.

Closing Prayer

Heavenly Father,

Thank You for the gift of faithful love.

Thank You that relationships can be restored after difficult seasons.

Where distance has developed, bring healing.

Where misunderstandings have occurred, bring clarity.

Where hurt remains, bring forgiveness.

Where confidence has weakened, rebuild trust.

Father, help husbands and wives give one another security.

Keep them from creating unnecessary jealousy.

Keep them from constant comparison.

Teach them to see one another as:

Chosen.

Valued.

Precious.

Unique.

Help them say with confidence:

“I am my beloved’s, and my beloved is mine.”

Give us hearts that know how to commit.

Teach us not merely to ask what another person can give us.

Teach us how to give ourselves faithfully.

Father, restore appreciation.

Where compliments have disappeared, bring them back.

Where criticism has become constant, soften speech.

Give husbands and wives eyes that still notice what is:

Beautiful.

Strong.

Faithful.

Kind.

Good.

Teach us to look for growth.

Show us the buds.

Show us the blossoms.

Show us where fruit is forming.

And where growth has stopped, give us wisdom to cultivate again.

Protect relationships from comparison.

Protect marriages from outside attachments.

Protect covenant devotion.

Help us honor dignity.

May our love never make another person feel:

Small.

Disposable.

Replaceable.

Used.

Instead, let our relationships communicate:

Honor.

Security.

Respect.

Faithfulness.

And joy.

Above all, remind us that we belong to Christ.

Thank You for His faithful love.

Thank You that His devotion does not fail.

May our human relationships increasingly reflect His:

Grace.

Commitment.

Faithfulness.

Purity.

Love.

In Jesus' name,

Amen.

Key Verse

“I am my beloved’s, and my beloved is mine; he grazes among the lilies.” — Song of Solomon 6:3

Central Truth

Faithful love produces security through mutual devotion, sees the beloved as uniquely precious rather than constantly comparing, restores affection after difficulty, and continues cultivating a relationship marked by beauty, dignity, strength, growth, and commitment.

Song of Solomon 6 in One Sentence

The bride confidently declares her mutual belonging with her beloved, while the groom praises her as uniquely beautiful and majestic above all others, showing that secure love restores, chooses, cherishes, honors, and continually looks for new growth.