

# Introduction to Revelation Chapter 21

Revelation chapter 21 reveals one of the most beautiful and hopeful visions in all of Scripture. After the final judgment described in the previous chapter, the apostle John is shown the ultimate fulfillment of God's plan for His creation—the arrival of a new heaven and a new earth. In this chapter, the curse of sin, suffering, and death is finally removed, and God establishes His eternal dwelling place with His people.

John sees the holy city, the New Jerusalem, coming down from heaven from God, prepared like a bride beautifully dressed for her husband. This imagery reflects the deep covenant relationship between God and His redeemed people. The city represents the eternal home of believers and the place where God's presence will dwell among them forever.

A powerful declaration is then made from heaven: God will live with His people, and they will be His. In this new creation there will be no more death, sorrow, crying, or pain, because the former things of this fallen world have passed away. The effects of sin that have plagued humanity since the beginning will be completely removed, and God will make all things new.

The chapter also provides a detailed description of the New Jerusalem. The city is portrayed with magnificent beauty, filled with precious stones, radiant glory, and perfect design. Its walls, gates, and foundations symbolize security, holiness, and the fulfillment of God's promises to His people throughout history. The imagery emphasizes that the eternal kingdom of God is both glorious and perfectly ordered.

At the same time, the chapter offers a solemn reminder that only those who belong to Christ will enter this eternal city. Those who reject God and persist in rebellion will not share in this inheritance. This contrast highlights both the grace offered to believers and the seriousness of the choices made during earthly life.

Revelation 21 stands as a powerful conclusion to the story of redemption. What began in Genesis with creation, fellowship with God, and a perfect world is now restored and even greater in glory. God's people will dwell with Him forever in a renewed creation where righteousness, peace, and joy reign eternally. For believers, this chapter provides a profound message of hope, reminding them that their future with God will be far greater than anything they experience in the present world.

Heavenly Father,

As we come to Revelation chapter 21, we thank You for the hope and promise found in Your Word. Thank You for revealing the future You have prepared for those who love You—a new heaven, a new earth, and the glorious city where You will dwell with Your people forever.

Lord, open our hearts and minds as we study this chapter. Help us to understand the beauty of Your promises and the hope we have through Jesus Christ. Remind us that the pain, sorrow, and struggles of this world are temporary, and that You are preparing an eternal home for Your people.

Fill us with faith, joy, and anticipation as we reflect on the day when all things will be made new. Help us to live today in a way that honors You and keeps our hearts focused on the eternal kingdom You have promised.

In Jesus' name we pray,  
Amen.

## Revelation 21:1–2

“(1) Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and there was no longer any sea. (2) I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband.”

### The Context:

After the final judgment in Chapter 20, the "old" story of history is finished. The rebellion is gone, the tempter is gone, and even the earth itself—which bore the scars of humanity's sin—has been replaced. John describes the dawn of the ultimate future: a place where God and His people finally live together in total harmony.

### The Meaning of the New Creation and the Bride:

In simple American English, we might say, "The old world, with all its pain and confusion, vanished. In its place, God created a beautiful new heaven and earth. I saw the City of God, the New Jerusalem, coming down from heaven, ready for His people like a bride waiting for her wedding day." John highlights:

- **"No longer any sea"**: This is deeply symbolic. In the ancient world, the sea represented chaos, storms, and the barrier that kept people apart. This signifies **The End of Chaos**. There is nothing left to separate us from God or from each other.
- **"The Holy City... coming down out of heaven"**: This signifies **God's Initiative**. We don't "climb" our way to heaven; God brings His Kingdom down to us. He is the one who does the work of restoring creation.
- **"Prepared as a bride"**: This links back to the "Marriage Supper" in Chapter 19. It shows that the City isn't just a place of buildings; it is a **community of people**. The "Bride" we saw getting ready is now the "City" we see descending.

### The Core Lesson:

**God isn't abandoning the earth; He is renewing it.** A common mistake is thinking our goal is to "escape" to a distant heaven. But Revelation shows that God's plan is for heaven and earth to be united. This teaches us that **every good thing you do today—every act of love, every pursuit of justice, every bit of beauty you create—is a small part of the "New Jerusalem" that God is building.**

## The Illustration: The Restoration

Imagine a beautiful, historic home that has been destroyed by years of neglect, war, and fire. The owners don't just sell the land; they take the foundation, clear away all the rot, and build a brand-new, perfect house on the exact same spot. It's the same location, but it is entirely new, refreshed, and better than it ever was before. That is what God is doing with His creation.

## The "Glory" Reflection:

- **The "Home" Check:** Do I live like this world is all there is, or do I live with the hope that God is making all things new?
- **The "Bride" Check:** If the City is a "Bride," how am I contributing to the community of God's people today? Am I building others up?
- **The "Peace" Check:** What "sea" of chaos in my own life (anxiety, fear, past hurts) do I need God to remove so that I can experience His peace today?

## Revelation 21:3–4

“(3) And I heard a loud voice from the throne, saying, ‘Look! God’s home is now with his people. He will live with them, and they will be his people. God himself will be with them and will be their God. (4) He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old way of things has passed away.’”

## The Context:

After the destruction of the old world, the most breathtaking moment in Scripture occurs. It is not just about a "golden city" or a "new earth"; it is about **Presence**. For all of history, humanity has lived with a "veil" between them and God—because of sin, distance, or misunderstanding. Here, the veil is torn down forever. God moves into the neighborhood.

[Image: A soft, radiant light illuminating the faces of people as God tenderly wipes away a tear from a face]

## The Meaning of the Dwelling and the Tears:

In simple American English, we might say, "God declared that He wasn't just 'up there' anymore; He was moving in to live with us permanently. He promised that every single tear we ever shed—from grief, disappointment, or suffering—would be wiped away by His own hand. The 'old way' of hurting and dying is finished." John highlights:

- **"God's home is now with his people":** This signifies **The End of Exile**. Since the Garden of Eden, humans have been "wandering." This is the ultimate "Welcome Home." God isn't a guest; He is the resident.

- **"He will wipe every tear":** This signifies **Intimacy**. This isn't a distant decree; it is a personal, tender gesture. God remembers the specific pain you have felt, and He personally comforts you.
- **"No more death or mourning or crying or pain":** This signifies **The Fullness of Restoration**. These four things are the "Big Four" enemies of human happiness. When they are removed, there is nothing left to hold back our joy.
- **"The old way of things has passed away":** This signifies **Finality**. We don't just "manage" our pain anymore; we are liberated from it. The cycle of hurt is broken.

### **The Core Lesson:**

**The future holds a cure for every current wound.** Sometimes, when we are in the middle of a hard season, it feels like the pain will last forever. But this passage acts like an anchor for our souls, telling us that "the old way of things" has a firm expiration date. This teaches us that **your current struggle, as heavy as it feels, is a temporary shadow that is already fading in the light of the new reality God is building.**

### **The Illustration: The Homecoming**

Imagine a child who has been lost in a dark forest for a long time, terrified, hungry, and crying. Finally, they see their father walking toward them. The father picks the child up, dries their eyes with his own sleeve, and carries them into a warm, safe home where they will never be cold or afraid again. That "Home" is the New Jerusalem, and the Father is God.

### **The "Glory" Reflection:**

- **The "Presence" Check:** Do I live like God is "far away," or do I realize that His presence is the greatest gift of my life right now?
- **The "Tear" Check:** Is there a pain in my heart today that I need to bring to God? Does it comfort me to know that He sees every tear?
- **The "Hope" Check:** How does knowing that "death and pain have an expiration date" change the way I handle the stresses of today?

## **Revelation 21:5–8**

“(5) He who was seated on the throne said, ‘I am making everything new!’ Then he said, ‘Write this down, for these words are trustworthy and true.’ (6) He said to me: ‘It is done. I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give water without cost from the spring of the water of life. (7) Those who are victorious will inherit all of this, and I will be their God, and they will be my children. (8) But the cowardly, the unbelieving, the vile, the murderers, the sexually immoral, those who practice magic arts,

the idolaters and all liars—their place will be in the lake of fire and sulfur. This is the second death.”

### **The Context:**

God Himself speaks from the throne. He confirms that this New Creation isn't just a dream—it is a promise that has been finalized. He defines Himself as the beginning and the end of all history, and He extends a free invitation to anyone who is "thirsty" for life.

### **The Meaning of the "New" and the "Thirsty":**

In simple American English, we might say, "God declared that He was literally rewriting reality. He called Himself the 'Alpha and the Omega'—the one who started the story and the one who is finishing it. He offers 'water of life' for free to anyone who is thirsty. Those who stayed true to Him get to be His children, but those who clung to their rebellion have chosen a different fate." John highlights:

- **"I am making everything new!":** This signifies **Divine Renewal**. God isn't just "fixing" the world; He is transforming it into something perfect.
- **"Alpha and the Omega":** This signifies **God's Sovereignty**. He is the first letter and the last letter of the alphabet. Everything that happens is within His plan, from start to finish.
- **"Water without cost":** This signifies **Grace**. You cannot buy salvation or the "new creation" with good deeds. It is a gift for the "thirsty"—those who realize they need God.
- **"Those who are victorious":** This signifies **Faithfulness**. Being "victorious" doesn't mean being perfect; it means "not quitting." It means staying faithful to Jesus even when the world makes it hard.
- **"But the [list of rebels]":** This signifies **The Choice**. God doesn't "send" people to judgment; He respects their choice. If someone spends their life rejecting God, choosing lies, and harming others, they are ultimately choosing to be separated from Him.

### **The Core Lesson:**

**God is inviting you to be part of the "New."** The most important thing in this passage is the invitation to the "thirsty." If you feel like your life is dry, or if you feel like you are struggling to make sense of the world, God is saying that the "water of life" is available to you right now. This teaches us that **your status as a child of God is a gift of grace, but your life as a "victorious" follower is a daily choice to keep walking toward Him.**

### **The Illustration: The New Chapter**

Imagine a book that has been filled with thousands of pages of sadness, mistakes, and darkness. Just when you think the story is over, the Author steps onto the page and says, "I am turning the page, and I

am starting a brand new chapter." You don't have to carry the weight of the old pages; you just have to accept the new chapter that the Author is writing. That is the offer of the Alpha and the Omega.

### **The "Glory" Reflection:**

- **The "Thirst" Check:** Am I "thirsty" for God? Do I recognize that I need Him to make me "new," or am I trying to fix my own life without Him?
- **The "Victor" Check:** Am I persevering in my faith? How can I stay "victorious" in my choices today?
- **The "Grace" Check:** Do I truly understand that God's love is a *free gift*? How does that change the way I interact with Him today?

## **Revelation 21:9–10**

“(9) One of the seven angels who had the seven bowls full of the seven last disasters came to me and said, ‘Come, I will show you the bride, the wife of the Lamb.’ (10) And he carried me away in the Spirit to a mountain that was great and high, and showed me the Holy City, Jerusalem, coming down out of heaven from God.”

### **The Context:**

John, who previously saw the devastation of the "seven last disasters" (the judgment of the old world), is now invited to see the other side of the coin: the glorious reward. The angel takes him to a high vantage point to witness the arrival of the New Jerusalem—the city that serves as the final home for God's people.

### **The Meaning of the "Bride" and the "City":**

In simple American English, we might say, "The same angel who showed me the final punishments now showed me something beautiful: the Bride of the Lamb. He took me up to a massive mountain and pointed to the Holy City, Jerusalem, which was descending from heaven, glowing with the very glory of God." John highlights:

- **"The bride, the wife of the Lamb":** This is a deliberate contrast. In the Bible, cities are often compared to women (like the "Great Prostitute" in Chapter 17). Here, the contrast is perfect: the prostitute represents a system of greed and death, while the **Bride (New Jerusalem)** represents a community of life, purity, and intimacy with God.
- **"Carried me away in the Spirit":** This signifies **Divine Perspective**. To understand the greatness of what God is doing, we cannot look at things from a "ground level" human perspective. We need the "Spirit's view"—the ability to see things the way God sees them.

- **"A mountain that was great and high":** This signifies **The Elevation of Truth**. In Scripture, mountains are places of revelation (like Sinai or the Transfiguration). John had to be "lifted up" to fully grasp the scale and beauty of this eternal city.

### **The Core Lesson:**

**God's plan is for community, not just a place.** We often get caught up in the "architecture" of heaven (streets of gold, gates of pearl), but the angel tells John he is going to see "the bride." The New Jerusalem is defined by **who is in it**—the people who have been washed by the Lamb. This teaches us that **your ultimate future isn't just about a "new location," but about belonging to a people who are forever united with God.**

### **The Illustration: The Architect's View**

Imagine a city planner who has spent years designing a perfect, sustainable city. You are walking through the muddy construction site, and all you see are piles of brick and chaos. The planner says, "Come with me," and takes you to the top of a skyscraper. From there, you see the completed city in its full glory—how every street, park, and building fits together perfectly. John is being taken to the "top of the mountain" to see the "completed project" of God's history.

### **The "Glory" Reflection:**

- **"Spirit's View" Check:** Do I struggle to see God's hand in my life? Do I need to ask the Holy Spirit to "lift me up" to a higher perspective so I can see what He is building in me?
- **"Bride" Check:** Do I realize that I am part of the "Bride"? Does it change how I treat other believers knowing that we are all part of the same "City" God is constructing?
- **"Mountain" Check:** Are there times in my week where I "step away" from the noise to look at life from God's perspective?

## **Revelation 21:11–12**

“(11) It shone with the glory of God, and its brilliance was like that of a very precious jewel, like jasper, clear as crystal. (12) It had a great, high wall with twelve gates, and with twelve angels at the gates. On the gates were written the names of the twelve tribes of Israel.”

### **The Meaning of the Glory and the Gates**

John is describing the "look" and the "structure" of the New Jerusalem. He is trying to explain the unexplainable using the most beautiful things he could imagine.

- **"Shone with the glory of God":** In the Bible, "glory" (Hebrew: *kabod*) refers to the manifest, visible presence of God. The city doesn't just have light; it *radiates* the character, beauty, and holiness of the Creator. It is bright because God is there.
- **"Brilliance like jasper, clear as crystal":** This signifies total purity. In our world, diamonds or stones have flaws. In God's city, everything is perfect, transparent, and flawless.
- **"Great, high wall":** In the ancient world, walls meant protection and distinction. It shows that the city is secure—nothing harmful or evil can ever enter it.
- **"Twelve gates... names of the twelve tribes":** This connects the future glory to the historical roots of God's people. It signifies that God never forgets His promises to His people (the tribes of Israel) and that the entire history of salvation is integrated into this eternal home.

### The Commentary: What This Means for Us Today

These verses remind us that our future home is not just a "place," but a place defined by **God's presence** and **God's faithfulness**.

1. **Beauty Reflects Character:** The city is described as "brilliant" and "clear" because God's character is beautiful, clear, and holy. Today, when we pursue beauty, truth, and honesty in our own lives, we are reflecting a piece of that "glory."
2. **Safety and Security:** The "great, high wall" represents the absolute security we have in Christ. In a world that feels unstable, we can find peace knowing that God is the One who establishes our ultimate security.
3. **The Continuity of God's Plan:** By naming the gates after the twelve tribes, God shows that He remembers every step of the journey. He remembers the people who trusted Him thousands of years ago, and He remembers you today. You aren't just a random person in history; you are part of a narrative that God is building toward this final city.

### The "Glory" Reflection

- **The "Glory" Check:** Does my life "shine" with the glory of God in a way that others can see? Do my words and actions reflect His character?
- **The "Gate" Check:** Do I feel like I have "access" to God's presence today? (Remember, the gates are open, and Christ is our access point).
- **The "Faithfulness" Check:** Since God is faithful to His promises (as seen by the tribes of Israel), can I trust Him with the specific "tribulations" or worries I am facing right now?

## Revelation 21:13–14

“(13) There were three gates on the east, three on the north, three on the south, and three on the west. (14) The wall of the city had twelve foundations, and on them were the names of the twelve apostles of the Lamb.”

## The Meaning of the Symmetry and the Foundations

John continues his architectural tour of the New Jerusalem. The details here aren't just aesthetic; they are deeply symbolic, painting a picture of a city that is perfectly organized, complete, and inclusive.

- **Three gates on every side:** By placing three gates on each of the four compass directions (East, North, South, West), John is showing that the city is **open and accessible to everyone**. No matter where you come from—no matter your background, nation, or history—there is an entrance.
- **Twelve foundations:** These foundations represent the bedrock of the city. Because they are inscribed with the names of the **twelve apostles of the Lamb**, it confirms that the city is built on the foundation of the Gospel—the message of Jesus Christ.

## The Commentary: What This Means for Us Today

1. **Universal Invitation:** The symmetry of the gates tells us that God's grace is not restricted to one "side" or one group of people. In a world that is often divided by borders, politics, and culture, the gates of God's city remain open from every direction. It reminds us that our faith should also be marked by hospitality and an openness to all people.
2. **Built on Truth:** The foundation being the "apostles of the Lamb" reminds us that our hope isn't built on human imagination or trends, but on the historic, eyewitness testimony of those who knew Jesus. When we build our lives on the same truth—the life, death, and resurrection of the Lamb—our lives have a "foundation" that can withstand anything.
3. **Order and Purpose:** The precision in the measurements and the deliberate naming of the foundations show that God is a God of order. He doesn't just "throw things together"; He designs our future with incredible care and intentionality.

## The "Glory" Reflection

- **The "Gate" Check:** Is my heart as "open" to others as the gates of the City? Do I practice the kind of radical hospitality that welcomes all to hear the Gospel?
- **The "Foundation" Check:** When life feels like it's shaking, do I lean back on the "Apostles' foundation"—the core teachings of Jesus—or do I try to build on my own logic and feelings?
- **The "Access" Check:** Do I truly believe that there is always a way to enter into God's presence? Is there any "wall" in my life that I've built to keep God *out*?

## Revelation 21:15–17

“(15) The angel who talked with me had a measuring rod of gold to measure the city, its gates and its walls. (16) The city was laid out like a square, as long as it was wide. He measured the city with the rod and found it to be 12,000 stadia in length, and as wide and high as it is long. (17) The angel measured the wall using human measurement, and it was 144 cubits thick.”

## The Meaning of the Perfect Cube

In ancient architecture, a cube was considered the most perfect shape. Because the city is as long, wide, and high as it is, it forms a massive, symmetrical cube. This isn't just an architectural detail; it is a profound theological statement.

- **The Holy of Holies:** In the Old Testament Tabernacle and Solomon's Temple, the "Most Holy Place"—the room where the presence of God literally dwelt—was a perfect cube. By making the *entire* city a cube, John is saying that **the whole city is the Temple**. There is no longer a restricted "holy" section; God's presence has expanded to fill everything.
- **The Golden Measuring Rod:** The angel uses gold—the metal of divine authority—to measure the city. This signifies that the city is not built by human error or chance; it is designed to the exact, perfect standards of God.

## The Commentary: What This Means for Us Today

1. **Everything is Sacred:** If the city is a cube, it means there is no "secular" or "unholy" corner left in God's world. In our current lives, we often compartmentalize—we have "church time" and "work time." But this vision points toward a future where every part of our existence is lived in the immediate, conscious presence of God.
2. **Divine Order:** God is not a God of confusion. His plan for your future is orderly, purposeful, and established. When life feels chaotic or "out of square," it's comforting to remember that the final architecture of God's Kingdom is perfectly balanced and secure.
3. **Human Perspective, Divine Standard:** The angel measures the wall using "human measurement" (cubits), yet the rod is made of gold. This suggests that God meets us in our own language, our own scale, and our own understanding, but He elevates it with His divine quality.

## The "Glory" Reflection

- **The "Sacred" Check:** If the entire city is a Temple, how can I begin to treat my "ordinary" life—my work, my family, my hobbies—as something that happens in the presence of God?
- **The "Order" Check:** Do I trust God's design for my life even when I don't understand the "measurements" or the timing?
- **The "Presence" Check:** Do I live like I am in the "Most Holy Place" of God's presence every day?

# Revelation 21:18–21

“(18) The wall was made of jasper, and the city of pure gold, as pure as glass. (19) The foundations of the city walls were decorated with every kind of precious stone. The first foundation was jasper, sapphire, agate, emerald, onyx, ruby, chrysolite, beryl, topaz, chrysoprase, jacinth, and amethyst. (20) The twelve gates were twelve pearls, each gate made of a single pearl. The great street of the city was of pure gold, as transparent as glass.”

## The Meaning of the Materials

John is using the most precious, rare, and beautiful items from the ancient world to describe the New Jerusalem. These aren't just "expensive" things; they represent qualities of God's Kingdom.

- **Pure Gold as Transparent as Glass:** In our world, gold is heavy, dense, and opaque. In this city, gold is transparent. This signifies that there is **nothing to hide**. God's kingdom is entirely honest, open, and pure.
- **Twelve Foundations of Precious Stones:** Each stone mentioned (jasper, sapphire, etc.) corresponds to the colors of the rainbow. This signifies the **rich diversity** and beauty that God brings into His city. It shows that God loves variety and artistic expression.
- **Twelve Gates of Single Pearls:** A pearl is formed by an irritant (like a grain of sand) being covered in layers of grace until it becomes something beautiful. This is a stunning picture of how God takes our "pain" and "irritations" and turns them into a glorious entrance to His Kingdom.

## The Commentary: What This Means for Us Today

1. **Beauty as a Language:** God speaks to us through beauty. The fact that the city is decorated with every kind of precious stone shows that God is the ultimate Artist. He values beauty, creativity, and craftsmanship.
2. **Transformed Suffering (The Pearl):** The gates are made of single pearls—the only gem made by a living creature enduring a struggle. It's a beautiful reminder that the "pain" we endure in this life isn't wasted; it is being used by God to form something magnificent that will ultimately lead us into His presence.
3. **No Barriers, Only Openness:** Because the gold is transparent and the gates are wide, the city feels less like a fortress and more like a home. It is a place where you are fully known, fully seen, and fully loved.

## The "Glory" Reflection

- **The "Pearl" Check:** Is there a "grain of sand" or a struggle in my life that I can trust God to transform into something beautiful?

- **The "Transparent" Check:** Am I living with the transparency of the city? Am I trying to hide parts of my life, or am I inviting God to make me "as clear as glass"?
- **The "Artistry" Check:** Do I see God as the "Artist" of my life? How can I appreciate the "colors" (the diversity and beauty) He has put into my own story today?

**The City is built, the gates are pearled, and the streets are paved with glory.** We have seen the physical beauty of the home God is preparing. Now, we reach the climax of the vision: the light of the City.

## Revelation 21:22–27

“(22) I did not see a temple in the city, because the Lord God Almighty and the Lamb are its temple. (23) The city does not need the sun or the moon to shine on it, for the glory of God gives it light, and the Lamb is its lamp. (24) The nations will walk by its light, and the kings of the earth will bring their splendor into it. (25) On no day will its gates ever be shut, for there will be no night there. (26) The glory and honor of the nations will be brought into it. (27) Nothing impure will ever enter it, nor will anyone who does what is shameful or deceitful, but only those whose names are written in the Lamb’s book of life.”

### The Meaning of the Light and the Temple

John reaches the final mystery of the city. He looks for the center of worship—the Temple—and realizes it isn't there. Why? Because the presence of God is no longer contained in a building.

- **No Temple:** In the Old Testament, the Temple was the only place where humans could draw near to God. In the New Jerusalem, that distance is gone. You don't "go" to God's house; you live in it.
- **The Lamb is the Lamp:** The city doesn't rely on outside sources (the sun or moon). It is lit from the inside out by the holiness and love of the Lamb. This signifies that God's presence provides all the wisdom, guidance, and warmth we will ever need.
- **Gates Never Shut:** Night signifies danger, fear, and closing off. Because there is no night, there is no fear. The gates remain open because the city is a place of total safety and eternal welcome.

### The Commentary: What This Means for Us Today

1. **Direct Access:** You don't need a middleman, a ritual, or a specific location to encounter God. Because the Lamb is the "lamp," His light is available to you right now, wherever you are.
2. **A Life Without "Night":** We often live in fear of the "night"—the unknown, the dark times, the periods where we feel lost. This verse promises that the light of God's character eventually makes the darkness obsolete.

3. **The "Lamb's Book of Life":** The city is exclusive—not because God is mean, but because the city is built on *truth and holiness*. Nothing that causes pain, lying, or corruption can exist in a place where God's glory is the only light. Our names are written in the "Book of Life" when we trust in the Lamb's sacrifice for us.

### **The "Glory" Reflection**

- **The "Temple" Check:** Do I realize that God's presence is *in* me, or do I act like He is only found in specific buildings?
- **The "Lamp" Check:** Is the Lamb (the sacrifice and love of Jesus) the "lamp" for my decisions today, or am I looking for light in worldly trends and human opinions?
- **The "Name" Check:** Do I have the peace of knowing my name is written in the "Lamb's book of life"?

**The City is revealed, the light is shining, and the story of the Bible is coming to its magnificent conclusion.** We have finished the tour of the New Jerusalem!

Heavenly Father,

Thank You for the glorious hope revealed in Revelation chapter 21. We rejoice in the promise of a new heaven and a new earth, where You will dwell with Your people and where sorrow, pain, and death will be no more.

Lord, fill our hearts with hope as we look forward to the day when all things will be made new. Help us to live each day with our eyes fixed on Your eternal kingdom rather than the temporary things of this world.

Keep us faithful to Jesus Christ so that we may share in the inheritance You have prepared for those who love You. Let the promise of the New Jerusalem strengthen our faith, encourage our hearts, and guide the way we live.

We thank You for Your grace, Your salvation, and the future You have prepared for Your people.

In Jesus' name,

Amen.