

Song of Solomon - Multiple Choice Test

1. Who is traditionally considered the author of the Song of Solomon?

- a) Moses
- b) Solomon
- c) David
- d) Isaiah

2. What is the primary theme of the Song of Solomon?

- a) Prophecy and judgment
- b) Love and romantic desire
- c) Wisdom and folly
- d) The exodus from Egypt

3. Which chapter vividly describes the bride's physical beauty?

- a) Chapter 1
- b) Chapter 3
- c) Chapter 5
- d) Chapter 7

4. In Song of Solomon 1:1, the book is called the "Song of" what?

- a) The prophets
- b) Solomon
- c) The angels
- d) The nations

5. Who is the "beloved" often identified as in the book?

- a) The bridegroom, Solomon
- b) The prophet
- c) The king of Egypt
- d) The shepherd

6. What does the bride compare her love to in Song of Solomon 2:1?

- a) A lily among thorns
- b) A dove
- c) A lion
- d) A rose

7. In Song of Solomon 2:8-10, the voice of the beloved is described as:

- a) A gentle whisper
- b) A rushing, leaping gazelle
- c) A thunderclap
- d) A silent prayer

8. What is the significance of the vineyard mentioned in the book?

- a) It symbolizes the bride's purity
- b) It represents Israel

- c) It signifies the Bride's beauty and love
- d) It is a place of judgment

9. Which chapter contains the famous verse "I am my beloved's, and my beloved is mine"?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 6
- d) Chapter 8

10. The bride's perfume is described as:

- a) Myrrh and cinnamon
- b) Spikenard and saffron
- c) Myrrh and aloes
- d) Frankincense and balsam

11. In Song of Solomon 4:1, the bride's physical features are compared to:

- a) A vineyard and a garden
- b) A palace and a throne
- c) A flock of sheep
- d) A flock of doves

12. Which chapter contains the description of the bride as a "garden enclosed"?

- a) Chapter 4
- b) Chapter 5
- c) Chapter 6
- d) Chapter 7

13. The phrase "Thou art beautiful" appears in which chapter?

- a) Chapter 4
- b) Chapter 5
- c) Chapter 6
- d) Chapter 7

14. The phrase "Until the day break" appears in which context?

- a) The bride's longing for her bridegroom's return
- b) The wedding feast
- c) The bride's dream
- d) The prophet's vision

15. In Chapter 7, the bride's beauty is compared to:

- a) A palm tree and a henna blossom
- b) A lion and a dove
- c) A rose and a lily
- d) A pearl and a star

16. Who is the "Shulammite" commonly believed to be?

- a) The bride

- b) The prophet
- c) The king of Egypt
- d) A servant woman

17. Which chapter describes the bride's desire to be with her beloved "in his chambers"?

- a) Chapter 1
- b) Chapter 2
- c) Chapter 3
- d) Chapter 4

18. The phrase "My beloved is mine, and I am his" is found in which chapter?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 6
- d) Chapter 8

19. In Song of Solomon, what does the "garden" symbolize?

- a) The church
- b) The bride's body and love
- c) The land of Israel
- d) The wilderness

20. Who is the "king" that the bridegroom is often associated with?

- a) David
- b) Solomon
- c) Hezekiah
- d) Josiah

21. What does the bride compare her lover's hair to in Song of Solomon 4:1?

- a) A flock of goats
- b) A flock of sheep
- c) A field of wheat
- d) A mountain stream

22. Which chapter contains the verse "Set me as a seal upon thine heart"?

- a) Chapter 4
- b) Chapter 5
- c) Chapter 8
- d) Chapter 2

23. The "daughters of Jerusalem" are often seen as:

- a) The bride's friends and attendants
- b) The prophets of Israel
- c) The kings of Judah
- d) The daughters of Egypt

24. In Song of Solomon, the phrase "I am black, but comely" refers to:

- a) The bride's humility
- b) The bride's acknowledgment of her appearance
- c) The bride's mourning
- d) The bride's spiritual darkness

25. Which chapter describes the bride as "the lily among thorns"?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 6
- d) Chapter 8

26. The "mountains of spices" symbolize:

- a) The birthplace of love
- b) The height and richness of love's desire
- c) The land of exile
- d) The wilderness of sin

27. What is the main literary form of the Song of Solomon?

- a) Prophetic oracles
- b) Love poetry and allegory
- c) Historical narrative
- d) Apocalyptic visions

28. Which chapter describes the bride as a "corner of the tabernacle"?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 6
- d) Chapter 8

29. What is the significance of the "fountain" and "wells" in Song of Solomon?

- a) They symbolize spiritual life and renewal
- b) They are literal references to water sources
- c) They depict the flow of the Holy Spirit
- d) They symbolize exile and longing

30. Which verse describes love as "strong as death"?

- a) Song of Solomon 8:6
- b) Song of Solomon 1:7
- c) Song of Solomon 2:16
- d) Song of Solomon 4:9

31. Which chapter features the bride's hair described as "a flock of goats"?

- a) Chapter 4
- b) Chapter 5

- c) Chapter 6
- d) Chapter 7

32. The phrase "My beloved is mine, and I am his" is repeated in which chapter?

- a) Chapter 2
- b) Chapter 3
- c) Chapter 6
- d) Chapter 8

33. Which chapter describes the bride as "as a young roebuck or a young hart"?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 8
- d) Chapter 5

34. What does the bride request her beloved to do in Song of Solomon 8:14?

- a) Make haste and come swiftly
- b) Remain away for a while
- c) Send gifts of spices
- d) Leave the mountains of spices

35. Which chapter mentions the "pomegranate" as a symbol of beauty?

- a) Chapter 4
- b) Chapter 6
- c) Chapter 7
- d) Chapter 8

36. The phrase "The voice of my beloved" appears multiple times. What does it most likely symbolize?

- a) God's voice
- b) The bridegroom's call or love
- c) The prophets' message
- d) The voice of the angels

37. Who are the "daughters of Jerusalem" in the context of the book?

- a) The bride's friends and witnesses
- b) The priests of Israel
- c) The enemies of Israel
- d) The angels in heaven

38. What is the primary literary device used in Song of Solomon?

- a) Parable
- b) Allegory and poetic imagery
- c) Prophetic warning
- d) Narrative history

39. Which chapter describes the bride as "a lily among thorns"?

- a) Chapter 2
- b) Chapter 4
- c) Chapter 6
- d) Chapter 8

40. The "garden enclosed" in Song of Solomon symbolizes:

- a) The church or the purity of the bride
- b) The wilderness of sin
- c) The city of Jerusalem
- d) The exile of Israel

41. Who is the "king" in the book?

- a) The Lord
- b) Solomon
- c) David
- d) The high priest

42. Which chapter contains the phrase "My sister, my spouse"?

- a) Chapter 4
- b) Chapter 5
- c) Chapter 6
- d) Chapter 8

43. The "turtle" or "dove" in Song of Solomon symbolizes:

- a) Peace and innocence
- b) Wisdom
- c) Wisdom and strength
- d) Judgment

44. Which chapter describes the bride as "as a flock of sheep"?

- a) Chapter 4
- b) Chapter 5
- c) Chapter 6
- d) Chapter 7

45. The "mountains of spices" are connected to which part of the poem?

- a) The longing and desire of the bride
- b) The judgment of the nations
- c) The history of Israel
- d) The description of exile

46. The phrase "Until the day break" expresses:

- a) The bride's longing for her beloved to come quickly
- b) The sunrise over Jerusalem

- c) The end of the world
- d) The dawn of a new era

47. Which chapter describes the bride as "the fairest among women"?

- a) Chapter 1
- b) Chapter 4
- c) Chapter 6
- d) Chapter 7

48. The book of Song of Solomon is primarily interpreted as an allegory of:

- a) The relationship between Christ and the church
- b) The history of Israel
- c) The law and commandments
- d) The covenant at Sinai

49. What does the "seal" symbolize in Song of Solomon 8:6?

- a) Love that is eternal and unbreakable
- b) A legal document
- c) A mark of shame
- d) The Holy Spirit

50. The closing verse of Song of Solomon (8:14) expresses:

- a) The bride's longing for her beloved's swift return
- b) The joy of the wedding celebration
- c) The judgment of the enemies
- d) The history of Israel's kings

Answer Key

- 1.b
- 2.b
- 3.d
- 4.b
- 5.a
- 6.a
- 7.b
- 8.c
- 9.d
- 10.c
- 11.a
- 12.a
- 13.a
- 14.a
- 15.a

16.a
17.c
18.d
19.b
20.b
21.a
22.c
23.a
24.b
25.a
26.b
27.b
28.c
29.a
30.a
31.a
32.a
33.c
34.a
35.b
36.b
37.a
38.b
39.a
40.a
41.b
42.a
43.a
44.c
45.a
46.a
47.a
48.a
49.a
50.a